tinuance of passage through the Messier Channel-Stop and trawl off Middle Island-The pretty scenery-Anchor in Gray Harbour-The excursions-Grass and trees on fire-The grand effect at night-Leave Gray Harbour-Messier Channel and Indian Reach-The English Narrows-Mid-Channel Island-The fine scenery-Dredging off Saumaurez Island-Anchor in Port Grappler-The derelict Karnack-Weather during our stay-Leave Port Grappler-Pass through Wide Channel-Dredging, &c.-Anchor in Tom Bay-The excursionists-Squally weather-Drag our anchors-Leave Tom Bay-Conception Channel-Proposed survey in the Trinidad Channel frustrated through the weather-Pass through the Conception Channel-Soundings, &c., in the Innocent Channel-The fine scenery-Anchor in Puerto Bueno Bay-Pretty scenes-The weather-Leaving Puerto Bueno Bay-The scenery and weather in passing through Sarmiento Channel-Sounding and dredging-The Zach Peninsula-Anchor in Isthmus Bay-Leave Isthmus Bay-Passing through Mayne Channel and Smyth's Channel-The fine scenery-Enter the Straits of Magellan-Cape Pillar in sight -Enter the picturesque port of Churruca-The Glaciers-Leave Port Churruca-Pass through Crooked and English Reaches-Off Fortescue Bay-The Fuegians-Off Cape Froward-Anchor in Port Famine-The old Spanish settlement in 1581-The Chilian settlement of 1843-Leave Port Famine and arrive at Sandy Point-The Chilian settlement-Coal mines and gold workings-Leave Sandy Point and reach the anchorage off Elizabeth Island-Exploring parties-Finding fossil bones-Leave Elizabeth Island-Passing through the Second and First Narrows-Off Gregory Bay-Pass the Meridian of Cape Horn-Again in the Atlantic-Pass Cape Virgin-Sounding and trawling

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CHAPTER XVIII.

CAPE VIRGIN TO FALKLAND ISLANDS AND MONTE VIDEO.

Our first haul in the Atlantic—The Jason Islands—Eddystone Rock—Cape Pembroke, Falkland Islands, in sight—Enter Port William—Anchor off Stanley—The settlement—Climate— Death of an able seaman by drowning—Leave for Port Louis —Anchor in Berkley Bay—Funeral of our late shipmate— Return to Stanley—The stream of stones—Leaving the

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